



## SYLLABUS

### Old Russian Culture and Literature 2

Academic year 2025-2026

#### 1. Information about the study program

1.1. University	Babeș-Bolyai University
1.2. Faculty	The Faculty of Letters
1.3. Department	Department of Slavic Languages and Literatures
1.4. Field of study	Language and Literature
1.5. Study cycle (BA/MA)	BA
1.6. Study programme/Qualification	Russian language and literature / BA of Philology
1.7. Enrolment frequency	Full time

#### 2. Information about the subject

2.1. Course title		Old Russian Culture and Literature 2 (in Russian and Romanian)				Course code	LLS1261	
2.2. Course tutor					Vacant – Lecturer Judit Bartalis, PhD			
2.3. Seminar tutor					-			
2.4. Year of study	I	2.5. Semester	1	2.6. Type of assessment	E	2.7. Course status	Contents	DS
							Mandatory	Compulsory

#### 3. Total estimated time (teaching hours per semester)

3.1. Number of hours per week	<b>1</b>	of which: 3.2 course	<b>1</b>	3.3 seminar	-
3.4. Total number of hours in the curriculum	14	of which: 3.5 course	14	3.6 seminar	-
<b>Allotted time for individual study (ID) and self-study activities (SA)</b>					<b>hours</b>
Study based on textbook, course manual, recommended bibliography, personal notes (SA)					<b>40</b>
Additional research (in the library, online scientific databases/platforms, or field documentation)					30
Preparation for seminars / laboratory classes/ essays/ projects/ homework/ portfolios and reports					25
Tutoring					-
Assessment (examinations)					3
Other activities:					14
<b>3.7. Total hours for individual study (ID) and self-study activities (SA)</b>					<b>112</b>
<b>3.8. Total hours per semester</b>					<b>126</b>
<b>3.9. Number of credits</b>					<b>5</b>

#### 4. Prerequisites (if necessary)

4.1. curriculum	
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Date of approval  
Name and signature of Dean



4.2. skills	Fundamental concepts from literature theory
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#### 5. Conditions (if necessary)

5.1. for delivering lectures	
5.2. for teaching seminars	

#### 6. Acquired specific skills

Professional/ essential skills	<ul style="list-style-type: none"> <li>C1. Appropriate use of fundamental concepts in the study of general linguistics, theory of literature and comparative literature.</li> <li>C2. Efficient written and oral communication in Russian.</li> <li>C3. Analysis and presentation of literary phenomena in the context of the reference culture.</li> <li>C4. Understanding relationships and influences between literary and critical categories, as well as the relationships among various current methodologies.</li> <li>C5. Understanding the interdependencies between the text and the fictional world.</li> <li>C6. The ability to analyse and distinguish the specific characteristics the novel as a literary genre, to exemplify in detail the topics tackled and associate them with the text.</li> </ul>
Transversal skills	<ul style="list-style-type: none"> <li>CT1. Using the instruments of linguistics and literary studies in accordance to professional ethics.</li> <li>CT2. Teamwork; interpersonal communication, taking on specific roles.</li> <li>CT3. Setting up an individual project for lifelong training; achieving training by accumulating information, participating in team projects and in institutional and personal development programs.</li> </ul>

#### 7. Course objectives (derived from the acquired specific skills)

7.1 General objective of course	<ul style="list-style-type: none"> <li>Familiarizing students with the main aspects of history, art and old russian literature.</li> </ul>
7.2 Specific objectives	<ul style="list-style-type: none"> <li>Highlighting the role of culture and literature in society.</li> </ul>

#### 8. Contents

8.1 Course	Teaching methods	Remarks
1. General concepts about the formation of the Russian-Kievan state. Slavic mythology of the East. Concepts about the russian folklore. Historical premisses of the emergence of the old russian culture and literature. Particularities and main streams of the Russia Kievan literature. (9 <sup>th</sup> – 12 <sup>th</sup> ).	Presentation of the course, conversation, analysis, brief description	
2. <i>Song about Igor's army</i> - the history of finding the manuscript, the genre of "Word", the author's profile; structure. The genre of the „Song”, it's style, the meaning of the opera and it's relationship with other forms of art.	Presentation of the course, conversation, analysis, brief description	
3. Old Russian Art, writing, cultural and spiritual life in the period of feudal fragmentation (13 <sup>th</sup> -14 <sup>th</sup> century). Culture during the unification of northeastern Russia and the formation of the single state (14 <sup>th</sup> century – early 16 <sup>th</sup> century); literature of the	Presentation of the course, conversation, analysis, brief description	



end of the century. 14 <sup>th</sup> – beginning of the 16 <sup>th</sup> century.		
4. <i>Afanasii Nikitin's journey over 3 seas</i> . The estetic and scientific value of the opera. <i>Petru and Fevronia from Murom's Legend</i> ; <i>Domostroi</i> . Historical and estetical meaning of these works.	Presentation of the course, conversation, analysis, brief description	
5. History, culture and social thought and art in the Russian State's consolidation period (16 <sup>th</sup> - 18 <sup>th</sup> century). "Turbulent times".v Schism among the Orthodox Church;vThe role of the Cossack in Russian history.	Presentation of the course, conversation, analysis, brief description	
6. Literature in the 17 <sup>th</sup> Century; General characterisation of the new statue of literature in the era's sociaty. "The life of Archpriest Avvakum told by himself."	Presentation of the course, conversation, analysis, brief description	
7. <i>The story of Erş Erşovici</i> – the first satirical comedy. Other important texts of the 17 <sup>th</sup> century: The story of the siege of the Troiti-Serghiev Monastery; <i>The story of Savva Grudtsin</i> .	Presentation of the course, conversation, analysis, brief description	
Bibliography BARTALIS-BÁN, JUDIT, <i>Lecții de cultură și literatură rusă</i> , Ed. MEGA, Cluj-Napoca, 2020; Istoria literaturii ruse, V.I. (sec. X-XVIII), sub red. Lui D.D. Blagoi, Ed. Științifică, București, 1963; Ю.А. ВЬЮНОВ, <i>Русские: импульсы к норме</i> , Москва, 1998; ZÖLDHELYI Zsuzsa, <i>Az orosz irodalom története a kezdetektől 1940-ig</i> , Budapest, 1997; ЛИХАЧЕВ, Д., <i>Развитие русской литературы X-XVII веков, Пламенное слово, Проза и поэзия Древней Руси</i> , Изд. «Московский рабочий», 1978.		
8.2 Seminar -	Teaching methods	Remarks

## 9. Validating course contents based on the expectations of epistemic communities, professional associations and of potential employers related to the field of study.

<ul style="list-style-type: none"> <li>The content of the discipline is in accordance with the subject taught in other university centers in the country and abroad, such as: University of Bucharest, „Al.I. Cuza” University of Iași, Jagiellonian University (Poland), University of Warsaw (Poland), University of Szeged (Hungary).</li> <li>In accordance with ARACIS standards, the department / specialization has a continuous collaboration with the representatives of the socio-economic and professional environment, especially with: 1. TRADEURO SRL 2. Wolters Kluwer Financial Services 3. S.C. SIMEX S.A. 4. S.C.Universal CO SA</li> </ul>
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## 10. Assessment (examination)

Type of activity	10.1 Assessment criteria	10.2 Assessment methods	10.3 Weight in the final grade
10.4 Course	depth and comprehension of knowledge; identification of similarities between Russian literature and oher studied literatures.	Exam: Quiz; Oral exam.	100%
10.5 Seminar/practical course	-		
10.6 Basic performance standard			
<ul style="list-style-type: none"> <li>overview of the studied era</li> </ul>			



### 11. Labels ODD (Sustainable Development Goals)

	General label for Sustainable Development

Date:  
23.01.2025

Course tutor's name and signature  
Lecturer Judit Bartalis, PhD

Seminar tutor's name and signature/  
Practical course tutor's name and signature,

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Date of approval:  
29.01.2025

Head of Department's name and signature,  
Associate Professor Ioan Herbil, PhD

Date of approval  
Name and signature of Dean